

George Enslē

Texas Songpainter



Photo by: Winker with an eye

"Peer Praises: Townes Van Zandt named George Enslē as one of his most influential and admired contemporary performers."
Frets Magazine

"The DISCOVERY of the day... Refreshingly bluesy... classic singer/songwriter troubadour... living proof that the venerable singer/songwriter still thrives in Texas."
Music Row Magazine
Nashville, TN

"... a real surprise... it's good to know this songwriting tradition is continuing full-force through Enslē."
Texas Monthly Magazine
Austin, TX

"Timeless... perfection at every turn... somewhere between the poignancy of Townes Van Zandt and the cavalier comfort of Willie Nelson. ... I'm trying hard to think of an album with as much heart. Nope, nothing comes to mind."
My Texas Music.com

"Who's admired as an acoustic fingerpicking guitarist almost as much as he's respected as a folk/country singer-songwriter... Enslē's most engaging characteristics, his warmth and sincerity."
Third Coast Music

"George Enslē... a song painter... mood-set pieces and deft strokes of masterful picking... easy... beautiful... bluesy... crafts a touching portrait."
Jim Caligiuri, Build A Bridge C.D. Review, The Austin Chronicle

"George is a genuine Texas troubadour, playing and singing in the tradition of Townes, Jerry Jeff and Guy... George's songs are storysongs ... The lyrics tell us about real people and life in general. All the Liveset songs are wonderful, George alternates perfectly between ballads and up-tempo tunes. A great CD."
Fred Schmalte-MAZZ MUSIKAS/Antwerp, Belgium

"... what I really like in your music is that you give the feeling it comes from your soul... it sounds true... perfect spirit...
Mike Penard, Disc Jockey, Mike the Frenchy, FRANCE

George's Bio:

George Enslē, (pronounced Enslē), is a veteran Texas singer-songwriter, who began performing as a teenager in the late sixties in his hometown, Houston at such venerable clubs as the Sand Mountain Coffeehouse and the original Old Quarter, sharing stages with legendary greats Townes Van Zandt, Guy Clark, Jerry Jeff Walker, and Billie Joe Shaver. He was awarded prestigious federal government grants to be an Artist-In-Schools, teaching songwriting and the creative process to young students. George has won songwriting awards from The American Song Festival, the Kerrville Folk Festival, the Music Umbrella, and the Austin Songwriters Group. In 2008 he was nominated for Singer/Songwriter of the Year by the Texas Music Academy. His songs have been recorded by Gary P. Nunn, Bob Cheevers, Will T. Massey, and Jeff Talmadge, to name a few. He has released five albums in the U.S. and Europe.

George has a unique fingerpicking style originating from his classical guitar training and honed over the years to flow seamlessly with his lyrics. He has been called a "songpainter," capturing "lifescapes", with storysong portraits of "real people making it in the real world."

Highlights:

George's Song "Build A Bridge" has been adopted by The BuildaBridge Healing through the Arts Foundation

George was Nominated for the Texas Academy of Music Singer/Songwriter of the Year 2008

Thursday, January 31, 2008 is proclaimed George Enslē Day in Austin, Texas by Mayor Will Wynn

George's Photo was included in "Genuine and soulful portraits" Texas Troubadours photo journal by: Steve Harris, published by: The University of Texas Press

George Enslē featured on CBN Newscast "Saddle Up for God" September 3, 2009



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